

N.º I. INTRODUZIONE Nell'Op. II. CROCIATO in EGITTO del S.^r M.^o MEYERBEER

Molto Mod.^{to} 19 1.^o tempo
più presto

Più presto 2 I.^o Tempo.

cres. *fp*

2265

All.^o molto mosso

VIOLA

3

Violin staff with musical notation, including dynamics like *f*, *sf*, and *ff*. The staff contains several measures of music, including a section with a double bar line and repeat signs.

All.^{to} quasi And.^{te}

Violin staff with musical notation, including dynamics like *f*, *p*, and *stringendo molto*. The staff contains several measures of music, including a section with a double bar line and repeat signs.

Nº 2. CAVATINA e DUETTO.

Andantino. *p* pizz.

2

arco

All.^{to}

p

f

f

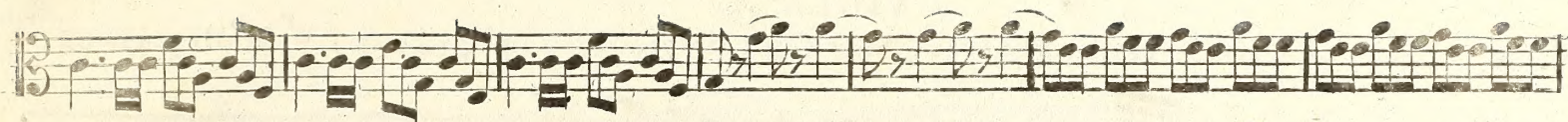
And.^{te}

1.^o Tempo

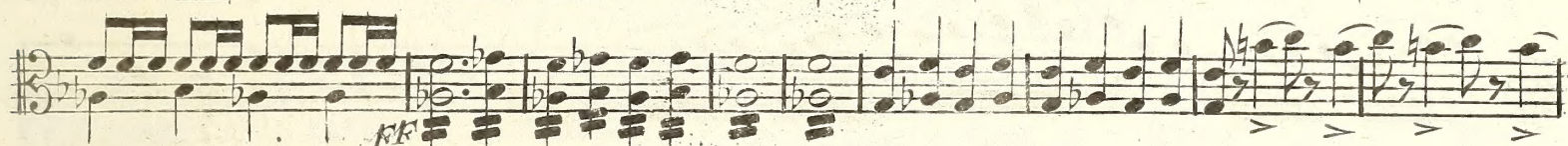
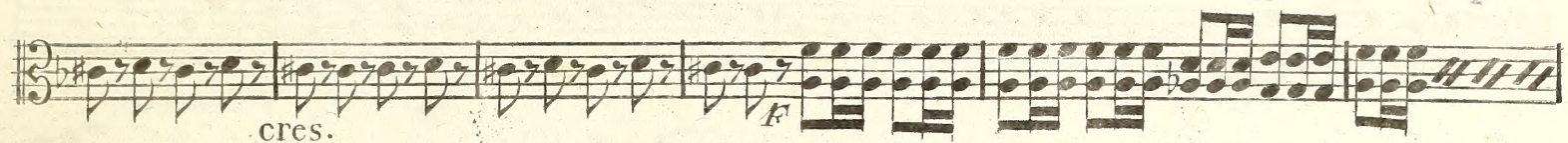
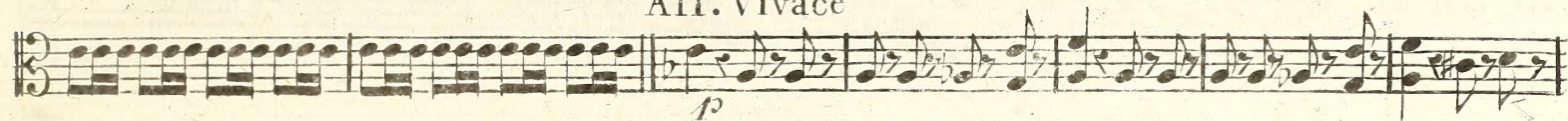
2265. e 66.

VIOLA

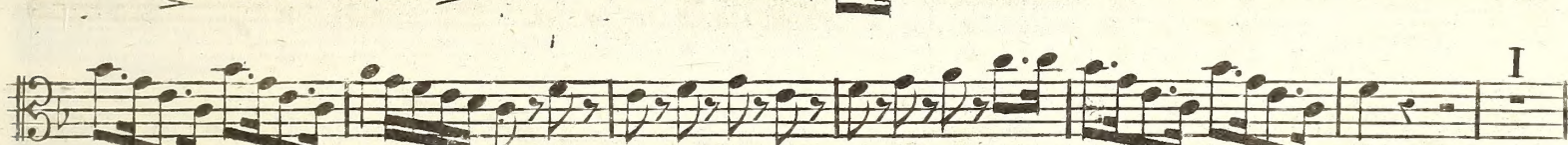
5



All^o Vivace



Meno mosso



rall.



a tempo



All^o Vivace



VIOLA

N.º 3.

CORO Urridi Vezzose Nell'Op. II Crociato in Egitto del S.^r M.^o MeyerbeerAND.^{no} con moto

ALL.^o Scherzoso

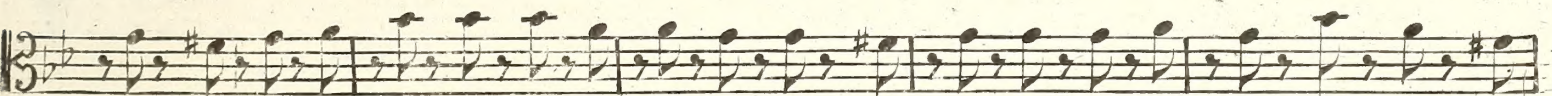
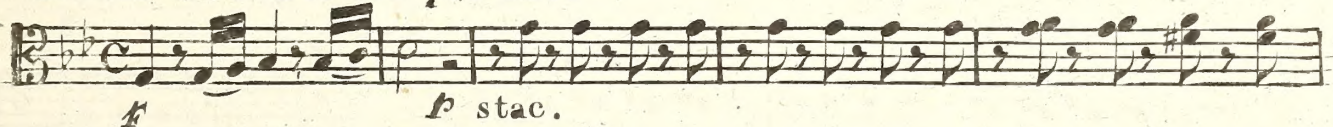
VIOLA



N^o. 4.

Duetto Ah non ti son più Cara

ALL.^o Agitato



VIOLA

Violin score for Viola, measures 1-10. The score is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-10:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

Additional markings include *cres* (crescendo) and *piacere* (pleasure) in measure 10.

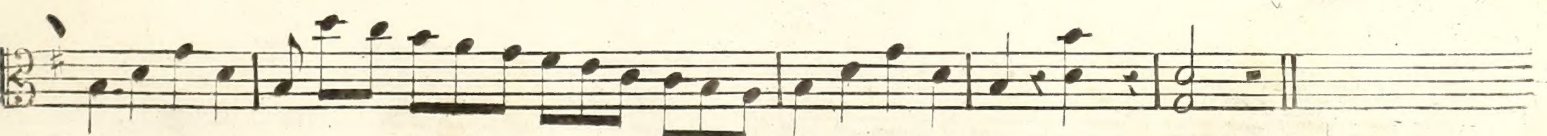
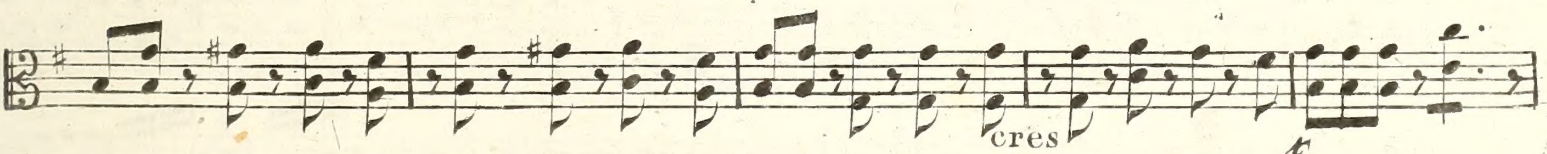
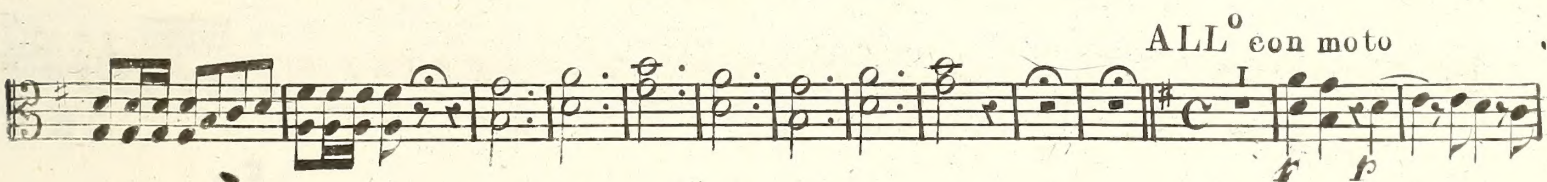
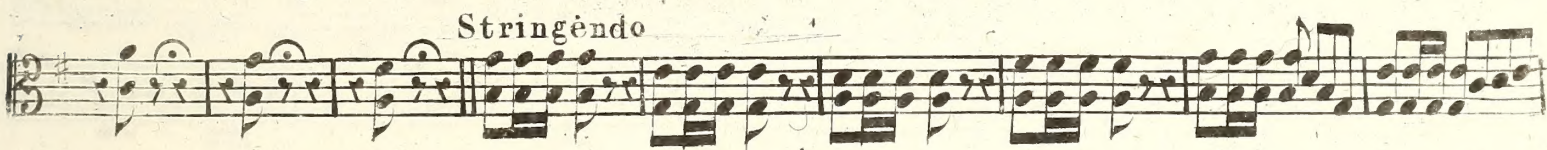
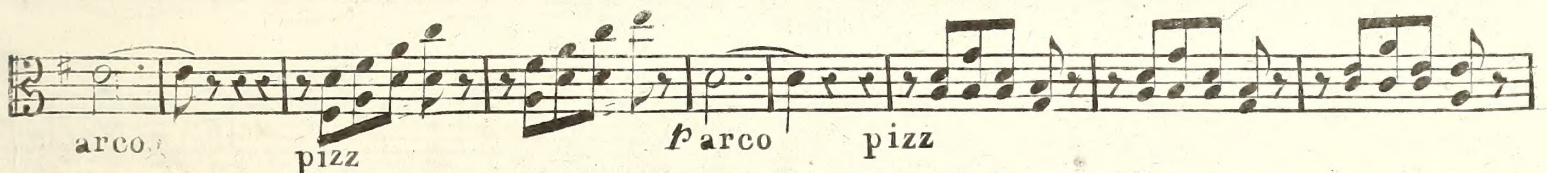
Measures 11-20:

- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*

Additional markings include *AND.^{no}* (Andantino) and *dol* (dolce) in measure 20.

VIOLA

9



No. 5. Coro dello Sbarco: Vedi il Legno. VIOLA

Allegretto.

The musical score is written for Viola and consists of 14 staves. The time signature is 3/8. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto.' The score includes various dynamics and articulations:

- Staff 1: *f*, *fp*
- Staff 2: *f*
- Staff 3: *fp*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *f*, *fp*, *f*, *p*
- Staff 7: *fp*
- Staff 8: *ff*, *p*
- Staff 9: *p*
- Staff 10: *f*, *cres.*
- Staff 11: *f*
- Staff 12: *f*

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes. There are also some markings like 'I' and 'cres.' indicating specific musical directions.

Cavatina

ATTO. I.^{mo} N.^o 6.

VIOLA

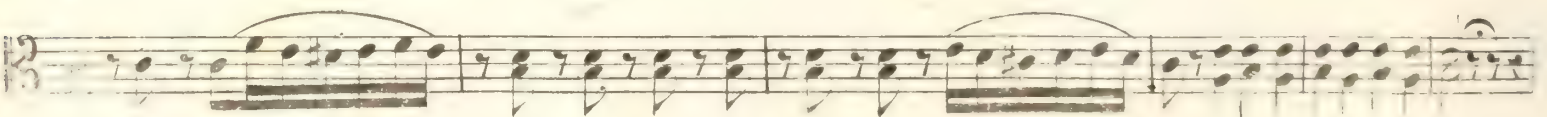
queste destre l'aciaro di morte

all.^o Marziale

solo

Musical score for Viola, Act I, No. 6, Cavatina. The score is in 3/4 time and consists of 10 staves. It begins with a "solo" marking and a tempo change to "all.^o Marziale". The music features various dynamics including *f*, *ff*, *p*, and *pp*, and includes articulation marks like accents and slurs. The score concludes with a "Andantino" section marked *p* and a final cadence.

VIOLA



DUETTO Va già varcasti l'indegno **VIOLA** Nell'Opera il **CROCIATO** in **EGITTO**

N.º 7.
Maestoso.

Solo

un poco più mosso

Solo

Solo

Soln

Solo

callent.

molto dolce

G

2274

M

18

VIOLA

Poco Andante

pp
cres
f *p* *f* *p*
3 *3*
Solo
pp *cres.*
3 *6* *3*
f *pp rallent.*
Solo
Rit.

All^o

a tempo *f* *Più lento*

All^o molto

All^o Moderato

G

2274

M

VIOLA

17

Solo
f
p
Solo
f
p
cres.
Solo
f
p
Solo
f
p
Solo
f
p
cres.
f
p
pp 6
f
p
f

1
3
6
3
1
6
3
1

Nell'Opera il CROCIATO in EGITTO

[illegible]


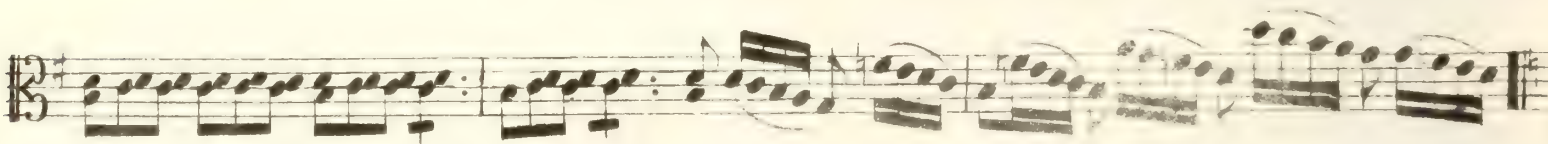
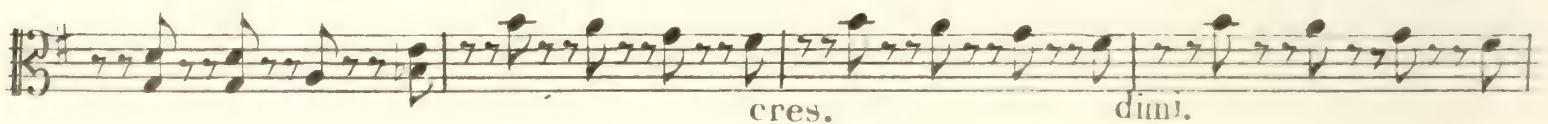
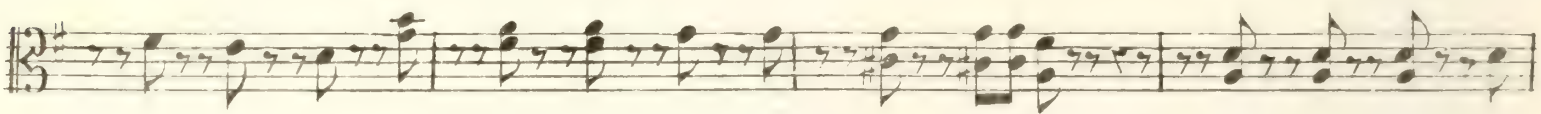
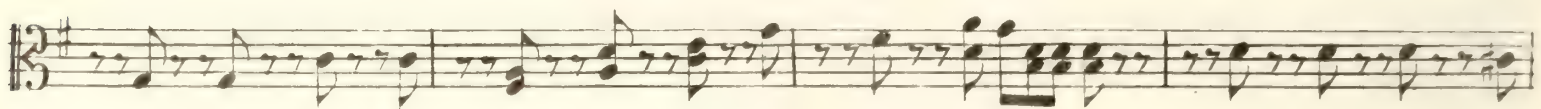
Primo Tempo

VIOLA

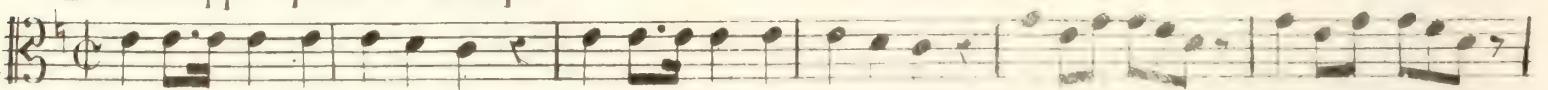
Violin score for Viola, measures 2272-2279. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 2272-2279:

- Measure 2272: *pp*
- Measure 2273: *f*
- Measure 2274: *f*
- Measure 2275: *f*
- Measure 2276: *p*
- Measure 2277: *pp*
- Measure 2278: *f*
- Measure 2279: *pizzic.* *arco*

N.º 9.  Gran Profeta Nell'Opera il Crociato in Egitto del S.^r M.^o MEYERBEER.ALLEGRO
Molto Moderato

Si raddoppia quasi il Tempo



N.º 10. FINALE. N.º 1. Nell' Op. II Crociato in Egitto del S.º M. MEYERBEER

ALL. Moderato

The musical score is written for the Viola part of Meyerbeer's 'Le Crociato in Egitto'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALL. Moderato'. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The piece concludes with a double bar line and a key signature change to B-flat major.

AND ^{te}.

[illegible]

VIOLA

ALL. Moderato

f

solo

p

ALL. Molto

pp

cres

ff

V. S.

The musical score is written for Viola and consists of 13 staves. The first staff begins with the tempo marking 'ALL. Moderato' and a dynamic marking of '*f*'. The second staff is marked 'solo'. The third staff has a dynamic marking of '*p*'. The fourth staff has a dynamic marking of '*ff*'. The fifth staff is marked 'ALL. Molto' and '*pp*'. The sixth staff has a dynamic marking of '*cres*'. The seventh staff has a dynamic marking of '*ff*'. The eighth staff has a dynamic marking of '*ff*'. The ninth staff has a dynamic marking of '*ff*'. The tenth staff has a dynamic marking of '*ff*'. The eleventh staff has a dynamic marking of '*ff*'. The twelfth staff has a dynamic marking of '*ff*'. The thirteenth staff ends with the marking 'V. S.'.

p

sf

I

Stringendo

p

I

cres

I

VIOLA

211.

RONDO. Ah, che io l' adoro ancor Nell' Opera il Creiato in Re itto.

AND.

[illegible]

VIOLA

This page contains the musical score for the Viola part, spanning measures 27 to 42. The music is written in 3/4 time with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages, often beamed in groups of six. Performance markings include *ff* (fortissimo), *Vibrato*, *ad Lib.* (ad libitum), and *solo*. Measure numbers 3, 6, and 9 are indicated above the staff. The bottom of the page features a series of *ff* markings and the number 8.

ff

Vibrato

ad Lib.

solo

ff

Vibrato

ff ff ff ff

8

N^o. 12.

Alleg. Moderato

[illegible]

A musical score for a piece titled "The Bird Song". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with many notes beamed together in groups, suggesting a rapid, bird-like flight. There are several slurs over the melody, indicating phrases. The bottom of the page shows the beginning of a second staff, which appears to be a bass line, with some notes visible but mostly obscured by the page fold.

The first system of musical notation for 'The Bird Song' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

The first system of the musical score for 'The Song of the Lark' is in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The bass line starts with a half note G3, followed by a half note F3. The first measure is marked with a '2' above the staff, indicating a second ending. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass line continues with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The system concludes with a double bar line and a repeat sign.

[illegible]

ad Lib. a tempo *tr.*
solo

morendo.

VIOLA

Moderato

A musical score for a violin, consisting of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). A 'cres' (crescendo) marking is present on the fifth staff. The piece concludes with a double bar line on the eleventh staff.

Rall. a tempo

cres

N^o 15

Andante quasi

Allegretto

VIOLA

CORO nel silenzio fra l'orrore

1

The musical score is written for Viola and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante quasi Allegretto". The score begins with a dynamic marking of *p* (piano). The first staff contains a single note with a dynamic marking of *p*. The second staff contains a series of notes with dynamic markings of *f* (forte) and *sf* (sforzando). The third staff contains a series of notes with dynamic markings of *p* and *f*. The fourth staff contains a series of notes with dynamic markings of *p* and *f*. The fifth staff contains a series of notes with dynamic markings of *p* and *f*. The sixth staff contains a series of notes with dynamic markings of *p* and *f*. The seventh staff contains a series of notes with dynamic markings of *p* and *f*. The eighth staff contains a series of notes with dynamic markings of *p* and *f*. The ninth staff contains a series of notes with dynamic markings of *p* and *f*. The tenth staff contains a series of notes with dynamic markings of *p* and *f*. The eleventh staff contains a series of notes with dynamic markings of *p* and *f*. The twelfth staff contains a series of notes with dynamic markings of *p* and *f*. The thirteenth staff contains a series of notes with dynamic markings of *p* and *f*. The fourteenth staff contains a series of notes with dynamic markings of *p* and *f*. The score ends with a dynamic marking of *pp* (pianissimo).

Cres. G 2283 M dim. *pp*

N.º 14.

All.º Moderato

1

3

2

2

2

2

2

3

2

1

sf

sfz

p

sf

VIOLA

33

CRS.

P

All.

soli

1

F

soli.

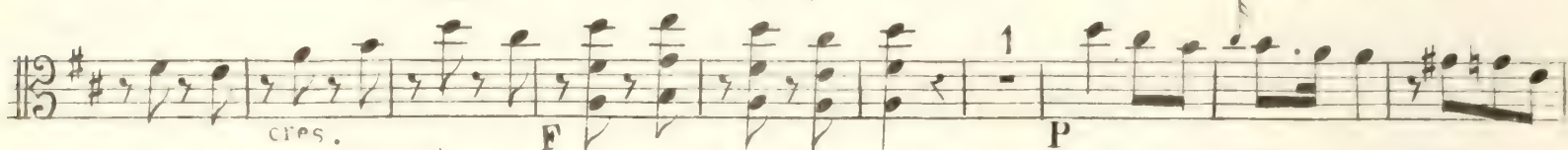
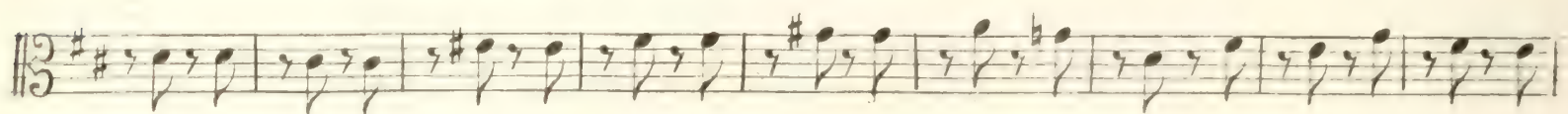
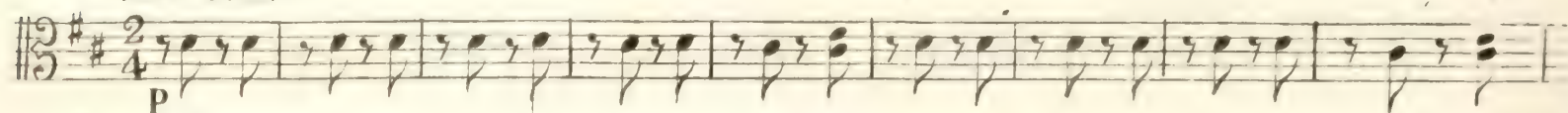
p

F

p

stacc.

dim.

All.^o Mod.^{to}

VIOLA

55

2284. 85. 86. 87.

Inno di Morte: Suona Funerea.

N.º 15.

Poco And.^{te}

sol. p

p

FF

12/8 time signature. The score consists of 14 staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 91. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ad lib. a tem.*, *celerando*, *Mod.^{to}*, *All.^o*, *All.^{to} Molto Mod.^{to}*, *arco*, *Pizz.*, and *sf*. Dynamic markings include *p*, *FF*, *pp*, and *f*. The piece concludes with a double bar line at the end of the 14th staff.

VIOLA

37

L'acciar della Fede.

Nº 16. Allº.

Molto Agitato.

solo

The musical score is written for Viola in 3/8 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked 'Molto Agitato.' and the piece is titled 'L'acciar della Fede.' The score consists of 12 staves of music. The first staff has a 'solo' marking above it. The music features various musical notations including notes, rests, and dynamic markings. The key signature changes to one sharp (F#) in the middle of the piece. The score includes a 'piu lento.' section and a '1.º tempo. 2' section. The piece ends with a double bar line and a final note.

V'IOLA

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on 12 staves, organized into six systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Tempo markings include *un poco rall.* (a little slower) and *F a tempo* (back to tempo). The piece concludes with a double bar line and a final chord.

7. All,

sc li

pp e stacc.

eres.

F

P

F

p

cres.

金

P

pp

cris.

F

P

PP

F

N^o 18.ATTO 2^{do} Duetto Finale.

VIOLA

Ravvisa quell'alma.

All^o Moderatovio. 1^o

The musical score is written for Viola 1st (vio. 1^o) in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of All^o Moderato. The score consists of 16 staves of music.

 Key features include:

- Tempo changes:** The tempo shifts to All^o Mod^o (Moderato) at the start of the 5th staff and to All^o Vivace at the start of the 6th staff. It then changes to Andantino at the start of the 10th staff.
- Dynamic markings:** The score includes markings for *f* (forte), *p* (piano), and *sfz* (sforzando).
- Performance instructions:** There are several "solo" markings above specific notes or passages, indicating when the Viola should play alone.
- Articulation:** The score uses various articulation marks, including slurs, accents, and breath marks (vibrato lines).
- Rehearsal marks:** Roman numerals I, II, and III are placed above the staves to indicate rehearsal points.

VIOLA

All.^o non molto

p

p

cres

f

All.^o con moto.

f

p

f

f

f

solo

solo

cres

p

f

f

FINE
dell'Opera



Piu presto. I.^o tempo

Molto Mod^{to}

Molto Mod^{to} Piu presto. 1^o tempo

19

f 6

f 5 *f*

f *f*

I^o Tempo

p

Solo

p *b*

p *cres.*

p I *f*

All.^o molto Mosso

VIOLONCELLO

5

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (f) dynamic. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a forte (f) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic.

All.^{to} quasi And.^{te}

Violoncello musical score, measures 11-14. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 has a forte (f) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a forte (f) dynamic. Measure 14 has a forte (f) dynamic.

stringendo molto

Violoncello musical score, measures 15-18. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 15 has a forte (f) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic. Measure 18 has a forte (f) dynamic.

cres.

Nº 2. CAVATINA e DUETTO.

VIOLONCELLO

Andantino

pizz.

1

2

2

1

arco

ad lib.

pizz.

Alto

arco

And.te

1º Tempo

2

5

6

VOLONCELLO

5



All^o Vivace



p

cres.



f



ff

4

Meno mosso



pizz.



arco



I

pizz.

rall.

a tempo

All^o Vivace



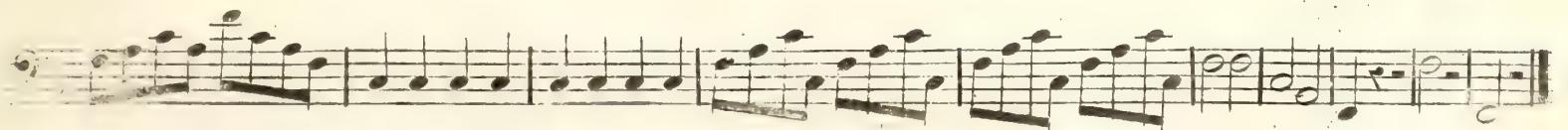
pp

f

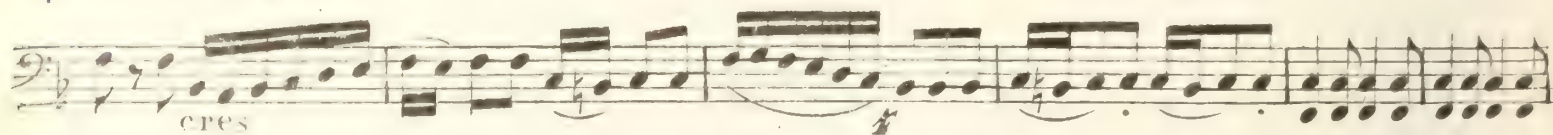
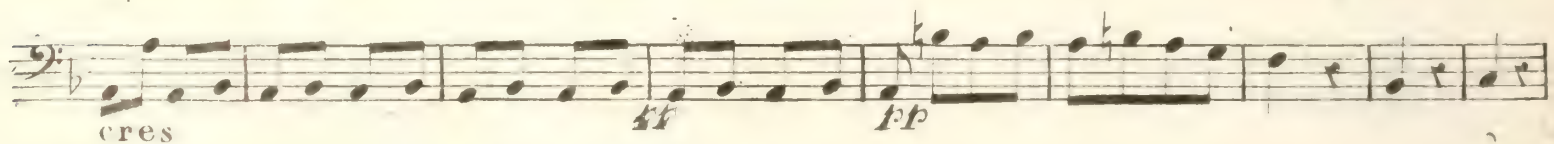
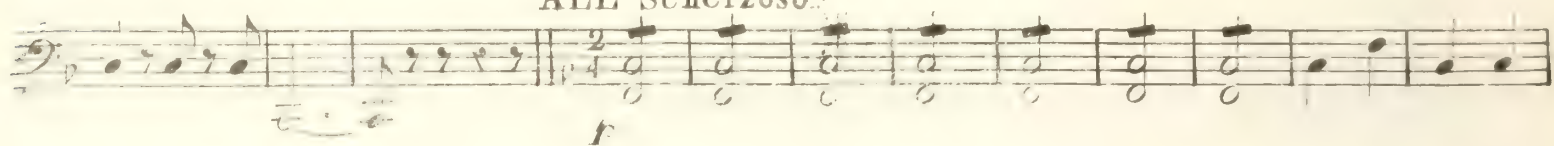
p



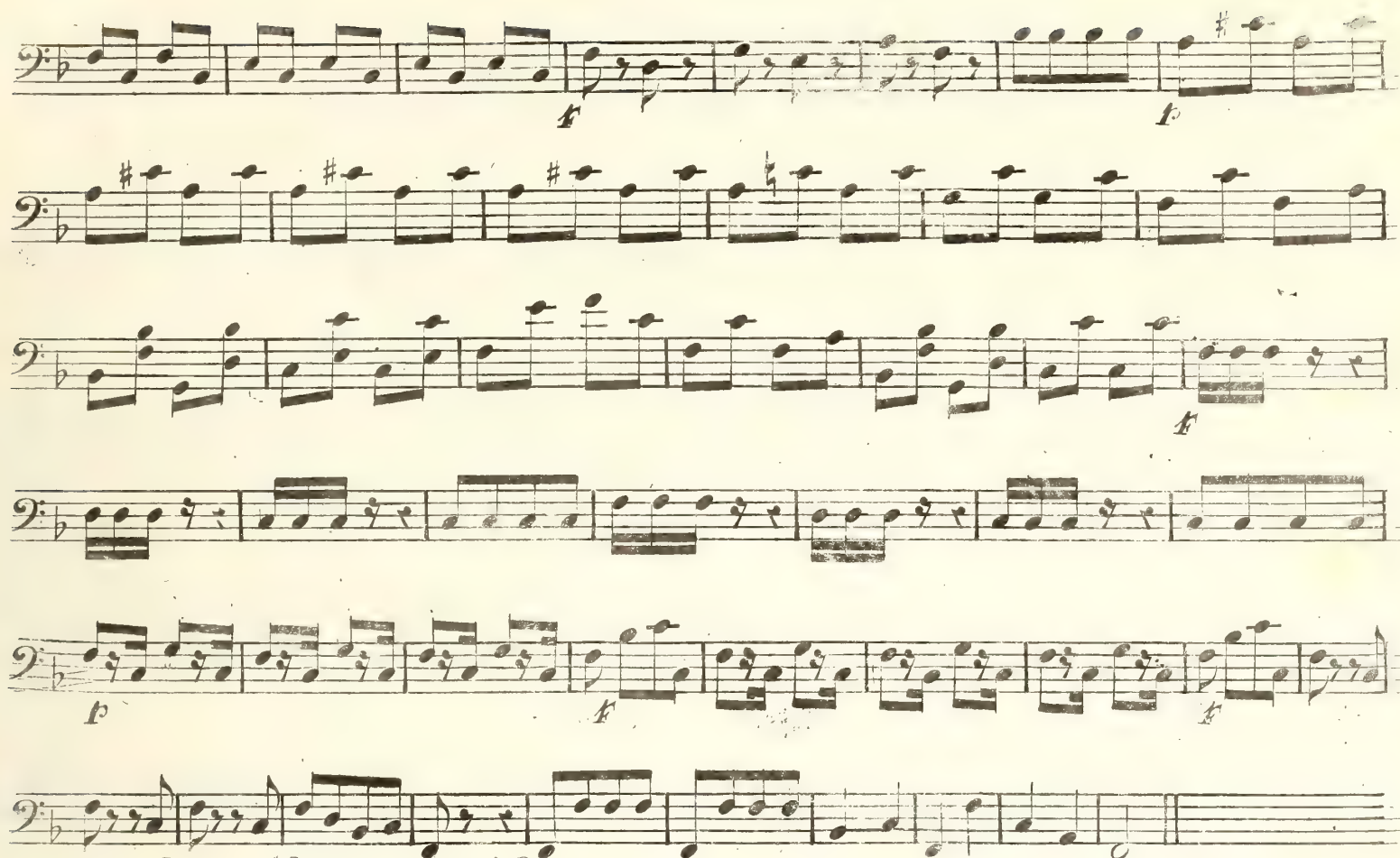
ff



VIOLONCELLO

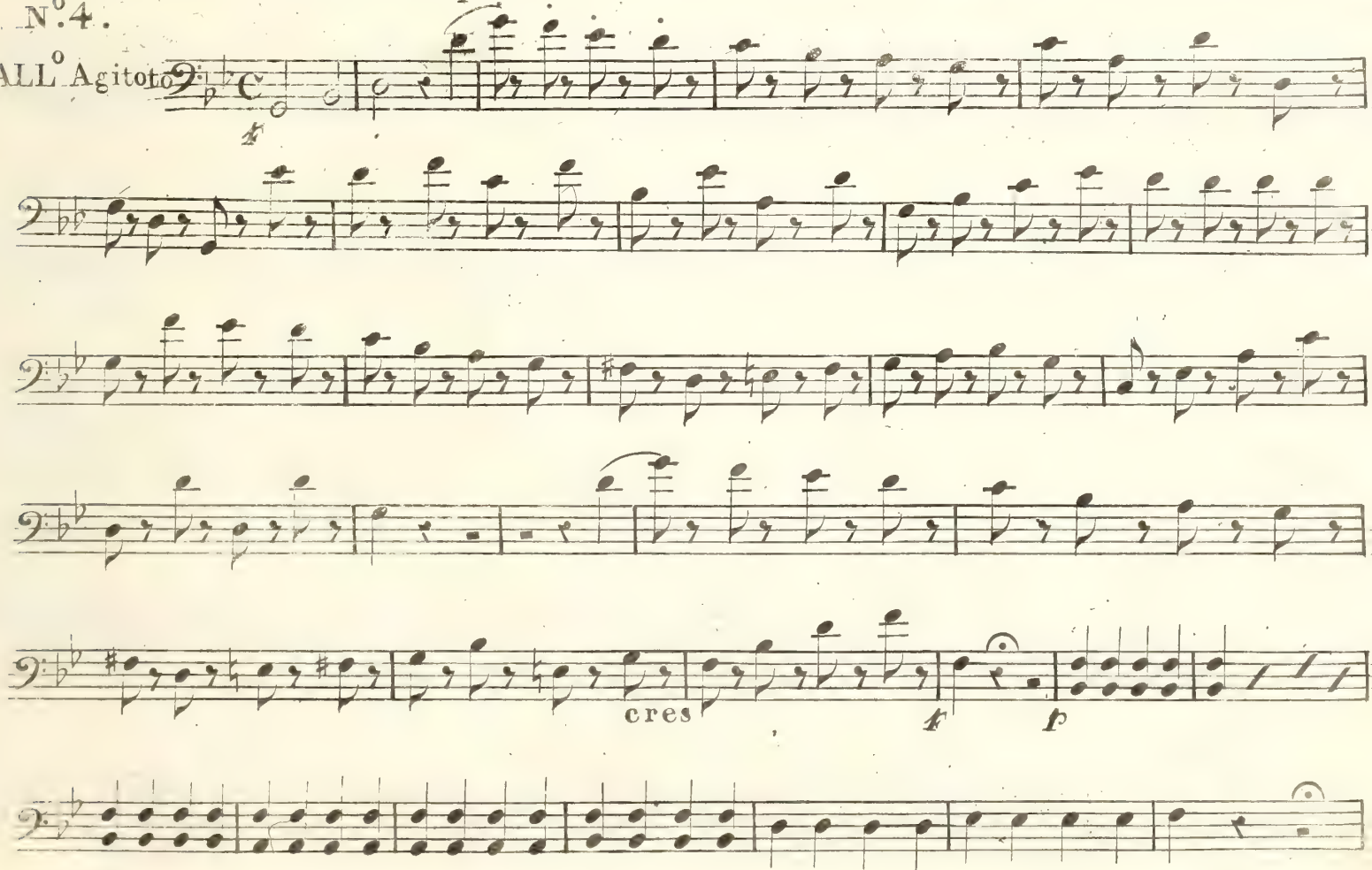
CORO Urridi Vezzose Nell'Op. II Crociato in Egitto del S.^r M.^e MeyerbeerN.^o 1
AND.^{to} con motoALL.^o Scherzoso.

VIOLONCELLO.



Duetto Ah non ti son più Cara

N°4.

ALL^o Agitato

VIOLONCELLO

ff ff ff ff ff p

ff ff ff ff

p

cres

ff

ad Lib.

AND. no

5/4

VIOLONCELLO

The musical score for Violoncello consists of ten staves. The first five staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The sixth staff begins with the instruction "Stringendo" above the staff. The seventh staff features a more complex rhythmic pattern with many beamed sixteenth notes, followed by a measure marked "4" and "Rall. pizz". The eighth staff starts with the tempo change "ALL.^o con moto" above the staff, followed by the instruction "arco" and a dynamic marking "f". The ninth staff continues the melodic line with some slurs and a dynamic marking "f". The tenth staff concludes the piece with a final melodic phrase and a double bar line.

[illegible]

ATTO 1. N° 6. CAVATINA VIOLONCELLO (Queste destre l'acciaro di morte)

All.^o Marziale

5

f

ff

f

ff

1

Solo

p

1

Solo

1

f

f

p

cres.

3

And.^o

6/8

p

tr

2

VIOLONCELLO

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a '2' above it. The fourth staff is marked 'stringendo' and 'cres.' at the end. The fifth staff is marked 'Allegro' and 'f'. The sixth staff is marked 'Solo', 'sf', and 'p'. The seventh staff is marked 'dolce' and 'f'. The eighth staff is marked 'p'. The ninth staff has a '2' above it. The tenth staff has a '1' above it. The score concludes with the number '2270' and the marking 'M cres'.

VOLONCELLO

Solo

A musical score for a cello solo, consisting of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). The word *dolce* (sweetly) is written above the second staff. A first ending bracket labeled '1' is placed over the third staff. The tempo marking '1^o Tempo' is located above the eighth staff. The piece concludes with a double bar line on the tenth staff.

VIOLONCELLO

DUE TRO Vaghi varcasti indegno Nell' Op. Il Crociato in Egitto del S.^{to} Meyerbeer

Maestoso N.º 7.

Maestoso N.º 7.

un poco più mosso

This musical score is for a piece titled 'Maestoso N.º 7'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a 'Maestoso' tempo marking. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A tempo change to 'un poco più mosso' (a little more moving) is indicated in the second system. The score consists of 12 systems of music, each containing two staves. The piece concludes with a final cadence.

VOLONCELLO

Musical score for Violoncello, featuring various tempo markings and dynamics. The score is written in G major (one sharp) and includes the following markings:

- Staff 2:** *Rall.*, *Poco AND.^{te}*
- Staff 4:** *fp*
- Staff 5:** *f*, *p*, *f*
- Staff 6:** *p*
- Staff 8:** *p*, *cres*
- Staff 9:** *f*, *ff*
- Staff 10:** *Rect.^{vo}*, *V.^o*, *ALL.^o*, *a tempo*
- Staff 11:** *più Lento*
- Staff 12:** *ALL.^o Molto*, *ALL.^o MOD.^{to}*

Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo).

VIOLONCELLO

This musical score for Violoncello is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *cres* (crescendo) are indicated. There are also fingerings (1, 2, 3) and articulations (accents) marked throughout the piece. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The score concludes with a double bar line on the final staff.

VOLONCELLO

N° 8. TERZETTO Giovinetto Cavalier Nell' Op. II Crociato in Egitto del S.^F M.^O Meyerbeer

IND.^O Quasi. ALI^{to} 6/8

Rec.to V^o

I.^{mo} tempo

VIOLONCELLO

A musical score for Violoncello, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written below the staves: "arco" appears on the first, fourth, and eighth staves; "pizz" (pizzicato) appears on the third, sixth, and seventh staves; "stac." (staccato) appears on the eighth staff; and "f" (forte) appears on the second, third, fourth, fifth, eighth, and ninth staves. The music concludes with a double bar line on the twelfth staff.

VIOLONCELLO

N. 9. CORO: Gran Profeta Nell' Op. II Crociato in Egitto del S^r M^o MEYERBEERALL.^o Molto MOD.^o

The score is written for Violoncello in bass clef, with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a treble clef and a 12/8 time signature, then changes to a bass clef. The music features various dynamics including *f*, *ff*, *p*, and crescendos (*cres*, *dim.*). There are also markings for "si, raddoppia quasi il tempo" and "I^{mo} tempo". The score ends with a double bar line.

10. FINALE N^o 1.

VIOLONCELLO

Nell' Op. II Crociato in Egitto del S.^r M.^o MEYERBEER

Alleg.^{ro} Moderato

The musical score is written for Violoncello in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Alleg. Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The music is in 2/4 time. The final staff ends with a double bar line and repeat signs.

VIOLONCELLO

25

AND. ^{te}

solo

solo

pizz. arco f

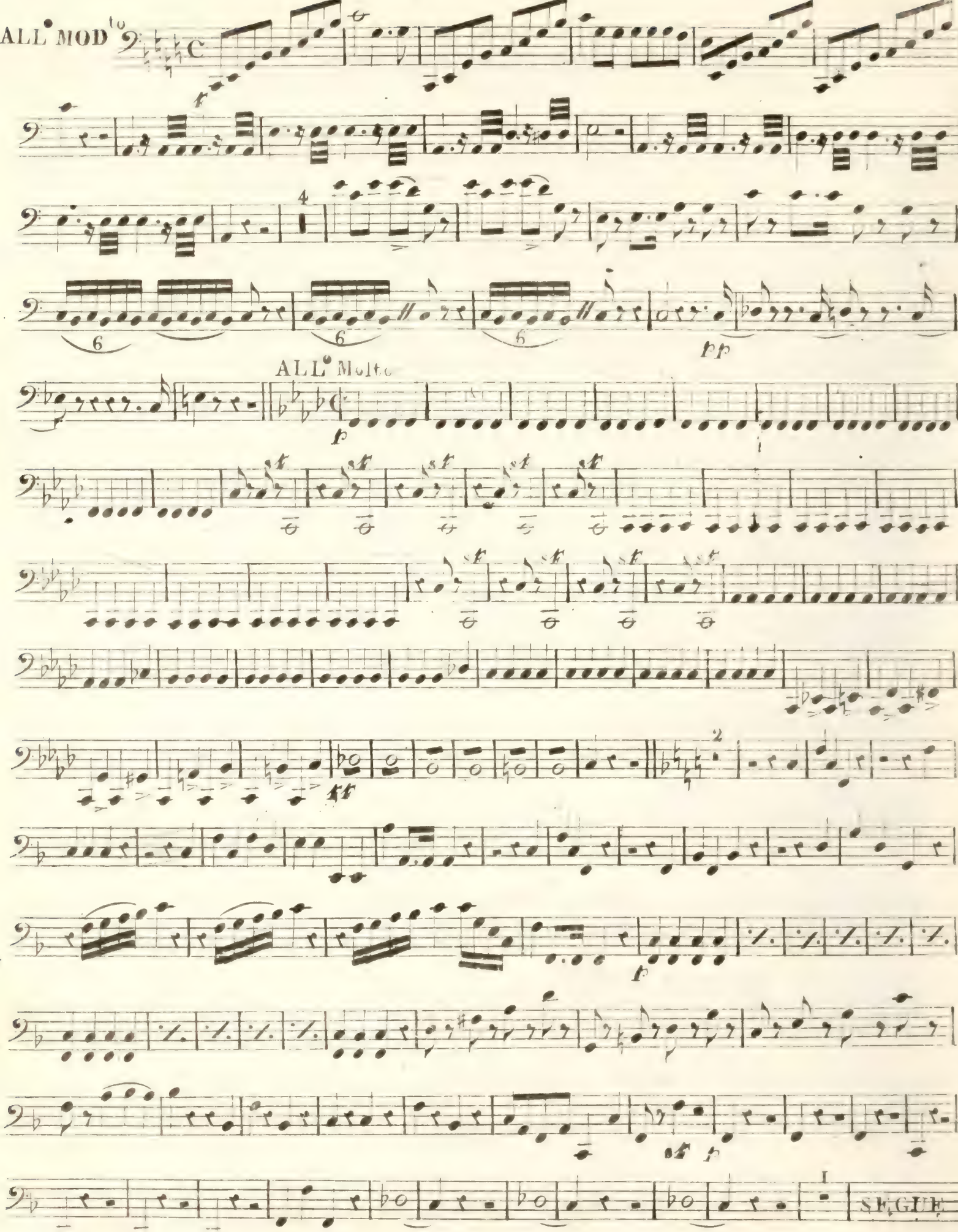
pizz arco pizz arco pizz arco

pizz pizz pizz arco

Morendo

VIOLONCELLO

ALL MOD^{to}

ALL MOD^{to} 

The musical score for the Violoncello part on page 25 consists of 12 staves. The notation includes various musical elements:

- Staff 1:** Features a series of chords and eighth notes. A *Stringendo* marking appears above the staff.
- Staff 2:** Continues the chordal texture. A *p* (piano) dynamic marking is present below the staff.
- Staff 3:** A staff of continuous eighth-note chords.
- Staff 4:** Continues the eighth-note chordal pattern. A *cres* (crescendo) marking is placed below the staff.
- Staff 5:** Features a melodic line with eighth notes. A *p* dynamic marking is below the staff, and a first ending bracket labeled *I* is shown.
- Staff 6:** Continues the melodic line with eighth notes.
- Staff 7:** Continues the melodic line with eighth notes.
- Staff 8:** Continues the melodic line with eighth notes.
- Staff 9:** Continues the melodic line with eighth notes.
- Staff 10:** Continues the melodic line with eighth notes.
- Staff 11:** Continues the melodic line with eighth notes.
- Staff 12:** The final staff, concluding the piece with a double bar line.

RONDO Ah ch'io l'adoro ancor Nell'Opera il Crociato in Egitto.

AND.^{te}

6/8

1

b

p

f

p

f

p

f

ALL.^o 2

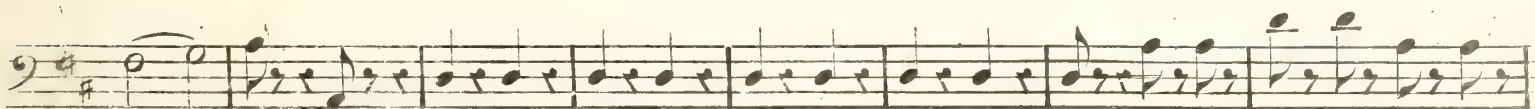
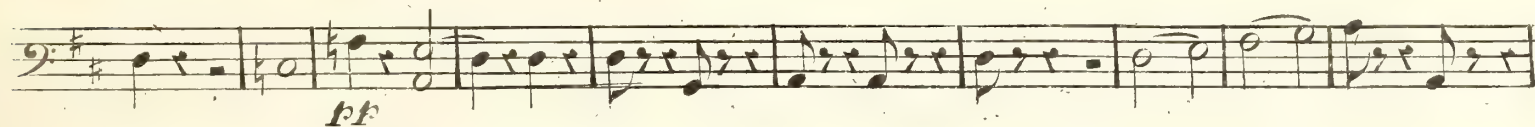
Rall. ad Lib.

un poco..

meno mosso

VOLONCELLO

27



VIOLONCELLO

ARIA d'una Madre disperata Nell'Opera il Crociato in Egitto.

ALL.^o Moderato

f *p* *cres* *f* *p* *cres* *f* *ad Lib* *f* *p* *stacc.* *poco meno messo* *pizz.solo* *f* *arco* *ad Lib.*

VIOLONCELLO

a tempo *Morendo* *tr* *tr*

Moderato *a tempo*

cres *ff* *p*

p *ff* *p*

p

CORO nel silenzio frà l'orrore

Solo

cres

Cielo clemente. Quartetto e Quintetto.

Nel Crociato in Egitto .

N^o. 14.

All^{to} Moderato.

Nº.14.
II^{to} Moderato.

1
2
3
4
5
6
7
8
9
10
11
12
13
14

pizz.
arco
FP
FP

VIOLONCELLO

35

First system of musical notation for Violoncello, measures 1-4. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests.

All^o

Second system of musical notation for Violoncello, measures 5-8. The key signature changes to two flats (Bb, Eb). The time signature is common time (C). The word "soli" is written below the first measure. The notation includes half and quarter notes.

Third system of musical notation for Violoncello, measures 9-12. The notation includes half and quarter notes. A first ending bracket labeled "1" spans measures 10 and 11. A forte dynamic marking "F" is present at the end of measure 12.

Fourth system of musical notation for Violoncello, measures 13-16. The notation includes eighth and sixteenth notes, some beamed together.

Fifth system of musical notation for Violoncello, measures 17-20. The notation includes eighth and sixteenth notes, some beamed together. A piano dynamic marking "P" is present at the end of measure 18.

Sixth system of musical notation for Violoncello, measures 21-24. The notation includes eighth and sixteenth notes, some beamed together.

Seventh system of musical notation for Violoncello, measures 25-28. The notation includes eighth and sixteenth notes, some beamed together.

Eighth system of musical notation for Violoncello, measures 29-32. The notation includes eighth and sixteenth notes, some beamed together.

Ninth system of musical notation for Violoncello, measures 33-36. The notation includes eighth and sixteenth notes, some beamed together. A piano dynamic marking "p" and the word "stacc." are present at the beginning of measure 33.

Tenth system of musical notation for Violoncello, measures 37-40. The notation includes eighth and sixteenth notes, some beamed together. A forte dynamic marking "F" is present at the end of measure 38.

Eleventh system of musical notation for Violoncello, measures 41-44. The notation includes eighth and sixteenth notes, some beamed together.

Twelfth system of musical notation for Violoncello, measures 45-48. The notation includes half and quarter notes. A piano dynamic marking "p" is present at the beginning of measure 45. A first ending bracket labeled "1" spans measures 46 and 47. A forte dynamic marking "F" is present at the end of measure 48. The system ends with a double bar line and a 2/4 time signature.

All.^o mod.^o

A musical score for Violoncello, measures 85-87. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All.^o mod.^o'. The music consists of several staves of eighth and sixteenth notes, with dynamic markings 'p' (piano) and 'cres.' (crescendo). The score ends with a double bar line and a final chord. The bottom of the page contains the text 'F2284. 85. 86. 87. C'.

p

cres.

cres

p

cres

cres

p

F

6

F2284. 85. 86. 87. C

VIOLONCELLO

35

First system of musical notation for Violoncello, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamic markings include *p* (piano) and accents.

Second system of musical notation for Violoncello, measures 6-10. The music continues with a melodic line and a bass line. A *ff* (fortissimo) marking is present at the end of the system.

Third system of musical notation for Violoncello, measures 11-15. The music continues with a melodic line and a bass line. A *ff* (fortissimo) marking is present at the end of the system.

Inno di Morte Suona Funerea.

N. 15.

Andante

Fourth system of musical notation for Violoncello, measures 16-20. The music is in G major. It features a melodic line and a bass line. Dynamic markings include *p* (piano) and *ff* (fortissimo).

Fifth system of musical notation for Violoncello, measures 21-25. The music continues with a melodic line and a bass line. A *p stacc.* (piano staccato) marking is present.

Sixth system of musical notation for Violoncello, measures 26-30. The music continues with a melodic line and a bass line. A *b* (flat) marking is present.

Seventh system of musical notation for Violoncello, measures 31-35. The music continues with a melodic line and a bass line. A *b* (flat) marking is present.

Eighth system of musical notation for Violoncello, measures 36-40. The music continues with a melodic line and a bass line. A *b* (flat) marking is present.

Ninth system of musical notation for Violoncello, measures 41-45. The music continues with a melodic line and a bass line. A *b* (flat) marking is present.

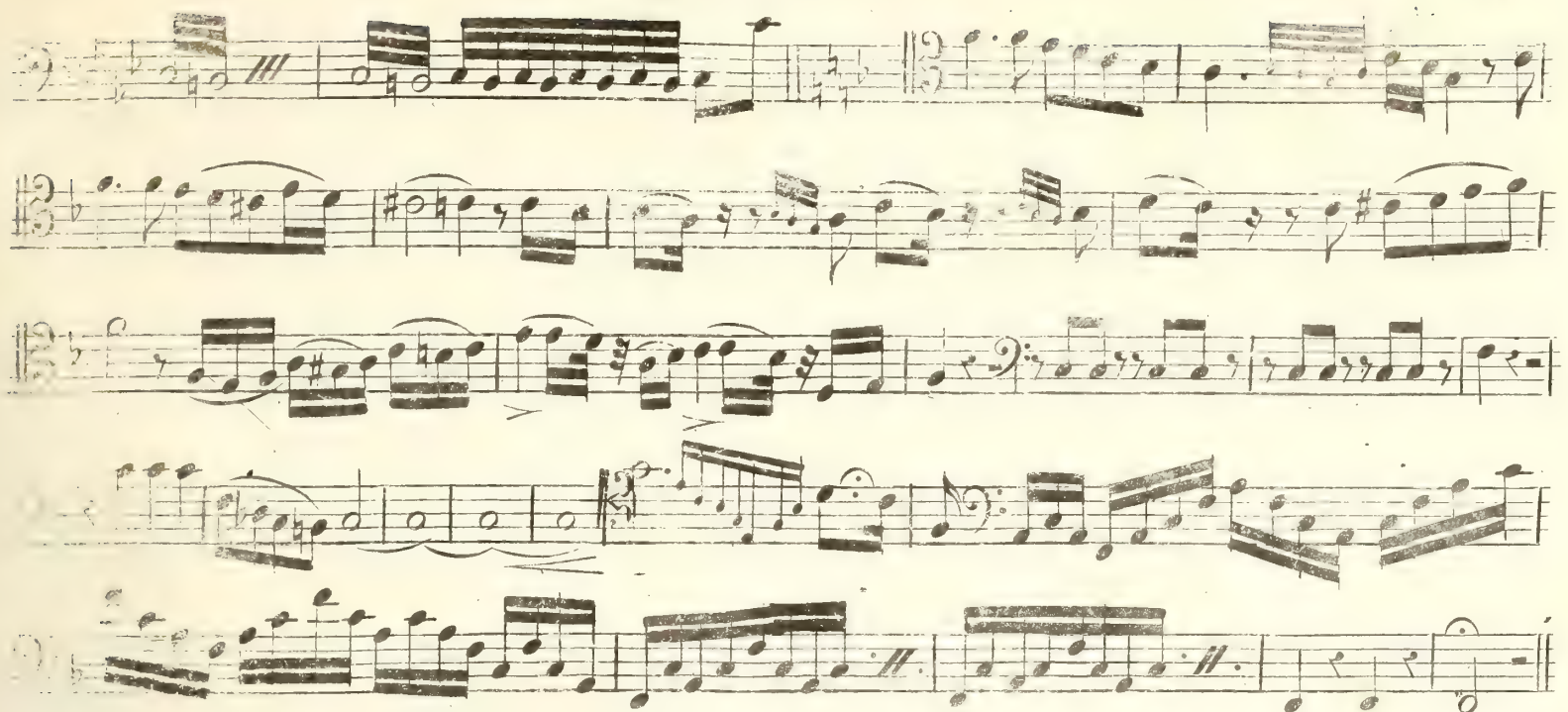
FF

F 2284. 85. 86. 87. C

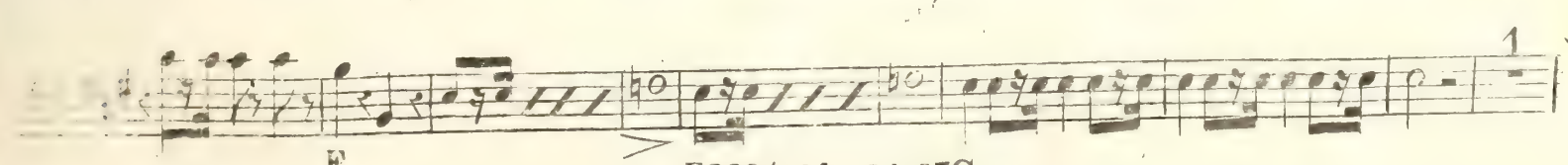
p *a piacere*
1 *a tempo* *2* *f*
All.° *Mod.°*
All.° *tr* *All.°*
All.° *Molto Mod.°*
ff *pp* *Pizz.*
1 *1* *arco* *p*
solo *tr*
f

VIOLONCELLO

57



L'acciar della Fede.



VIOLONCELLO

1

FF

Più lento

I.^{mo} tempo 3

p

p

un poco rallen.

stringendo.

F a tempo

p

res

F P F P F P

fz

F Pizz.

ff

1

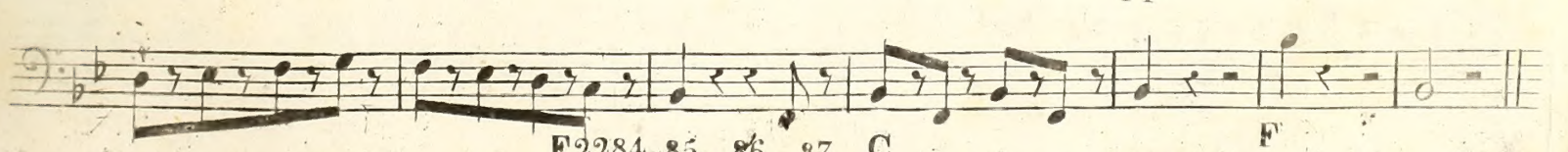
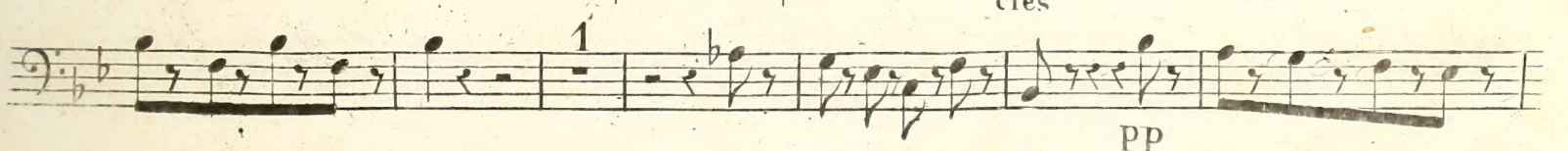
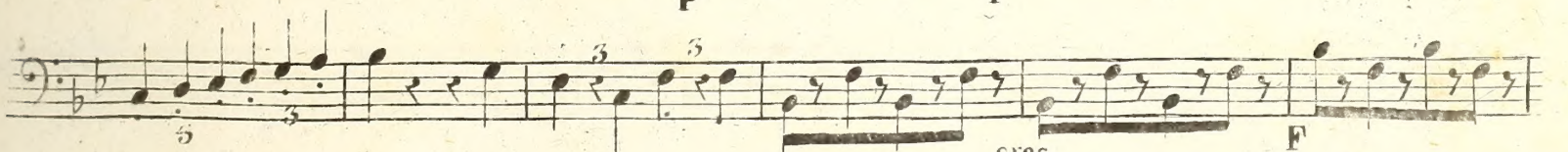
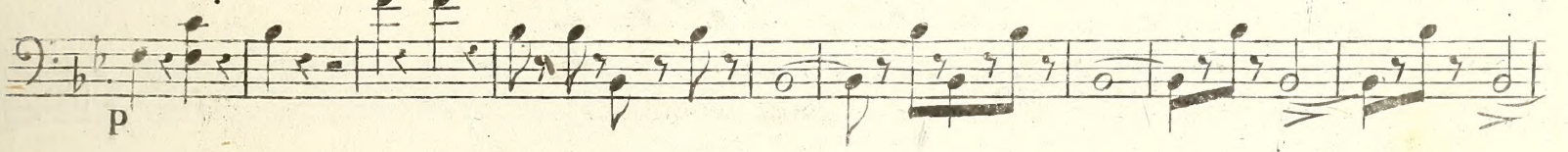
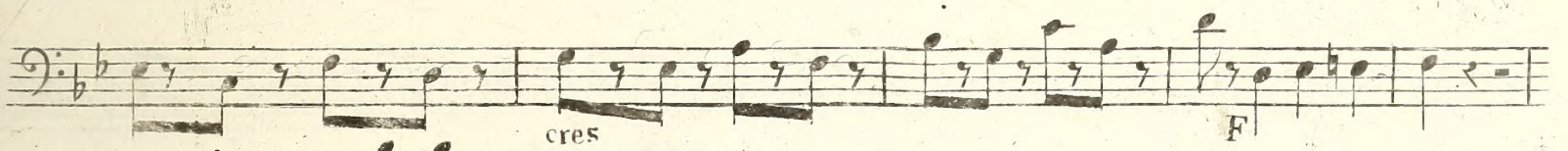
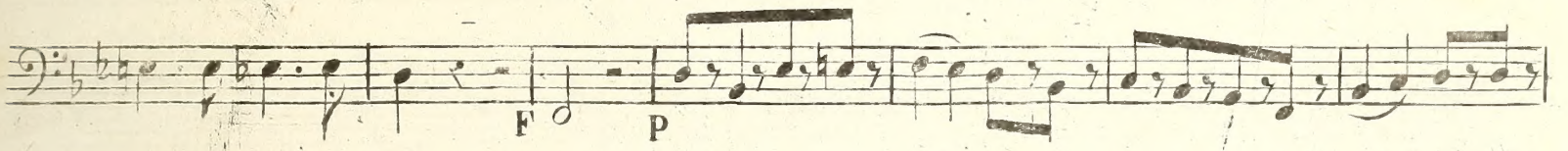
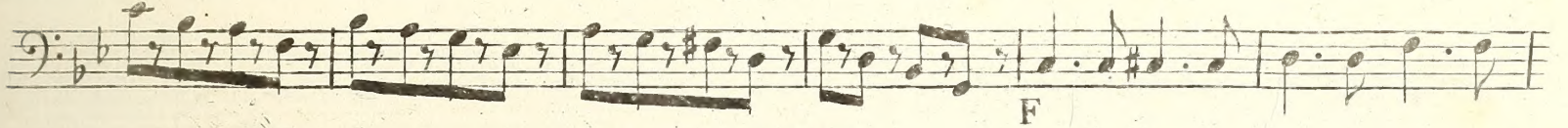
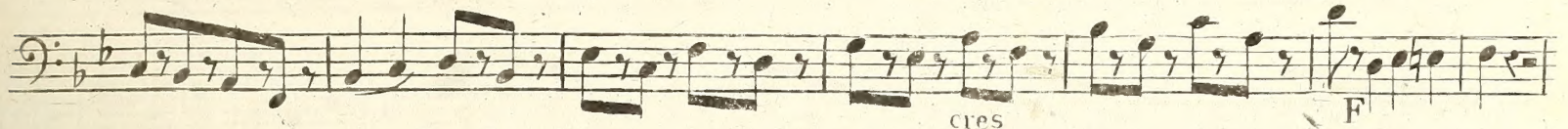
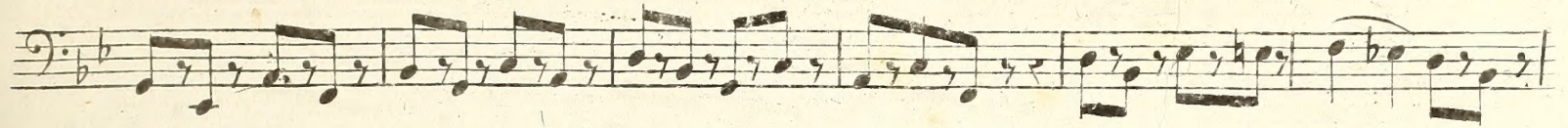
VOLONCELLO

39

CORO (Udite or alto arcano)

N. 17.

All. Alla breve.



VIOLONCELLO

N^o. 18.ATTO. 2^{do}. Duetto Finale

Ravvisa quell' alma.

All^o. Moderato

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

viola.

All^o. Vivace.

Andantino.

3/8

